

Niels Jørgensens polka

Niels Jørgensen
Himmerland

D G D A⁷ D

A⁷ Fine

A D A E A

A D A E⁷ A

Pizz. arc

Niels Jørgensens polka Himmerland af Niels Jørgensen (DK)

Indspillet på:

- LP: Evald & Hardy Thomsen: "Stegt Flæsk og Kartofler" BASF 15 25282-5 (1973)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Se på YouTube - <https://www.youtube.com/watch?v=wHM9JuOtJVo>

Lyø Schottish nr 1

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Chords: (D), D, G, D, G, D, A, D, G, A, D, A, D, G, A, D, D, G, A, D.

Lyø Schottish nr 1 (Schottish) (DK)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: sc-lyzz10, node sidst revideret 29/11-2009)

Egn: Lyø

1. stemme

Holev valsen

Handwritten musical score for the first voice of 'Holev valsen'. The score is written on six staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is composed of eighth and quarter notes. Chords are indicated by letters A, E, E7, and D below the staff. The first staff has chords A and E7. The second staff has E, D, E7, and A. The third staff has A and E. The fourth staff has A, E7, E, and A. The fifth staff has A, E, and A. The sixth staff has E7 and A. There are some handwritten annotations, including a circled 'A' on the fifth staff and a circled 'E7' on the sixth staff.

2. stemme

Handwritten musical score for the second voice of 'Holev valsen'. The score is written on five staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is composed of eighth and quarter notes. Chords are indicated by letters A, E, E7, and D below the staff. The first staff has chords A, E7, A, and D. The second staff has E7, A, E, and (E7). The third staff has A, E7, and A. The fourth staff has E and A. The fifth staff has E7 and A. There are some handwritten annotations, including a circled 'A' on the first staff and a circled 'E7' on the second staff.

<https://www.youtube.com/embed/-CE2Dm3ggjY?ecver=1>

hurry

181. Galop Kontra.

Mors.

$\text{♩} = 72$

Handwritten musical score for "181. Galop Kontra." in D major, 2/4 time. The score consists of 32 measures across 10 staves. It includes various musical notations such as treble clef, key signature (two sharps), time signature, and dynamic markings. Handwritten annotations include "hurry" at the top left, "Mors." at the top right, and "D" and "A" above many measures. Measure numbers 1 through 32 are written below the staves. The piece ends with a double bar line and repeat signs.

Lille Serenade

Jubilæum Roskilde Spillemandslaug

-2016

The musical score for 'Lille Serenade' is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. The piece consists of 16 measures. The notes are as follows: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes); Measure 2: F#4 (quarter), E4 (quarter), D4 (half); Measure 3: C4 (half); Measure 4: B3 (half); Measure 5: A3 (half); Measure 6: G3 (half); Measure 7: F#3 (half); Measure 8: E3 (half); Measure 9: D3 (half); Measure 10: C3 (half); Measure 11: B2 (half); Measure 12: A2 (half); Measure 13: G2 (half); Measure 14: F#2 (half); Measure 15: E2 (half); Measure 16: D2 (half). Chord symbols are placed below the staff: G (Measure 1), D (Measure 2), G (Measure 3), C (Measure 4), G (Measure 5), D (Measure 6), G (Measure 7), D (Measure 8), G (Measure 9), D (Measure 10), G (Measure 11), D (Measure 12), A (Measure 13), D7 (Measure 14), G (Measure 15), A (Measure 16), D7 (Measure 17), G (Measure 18). There are blue handwritten annotations: 'xx' above the first G, 'x' above the first A, and '2↑' above the first A in the third system.

262 Gadbjerg hopsa

af Frederik Iversen

[illegible][illegible]

Ostindiens velkomst

F.V.38

The musical score for "Ostindiens velkomst" is written in D major (two sharps) and 2/4 time. It consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1: Melody starts on D4, moves to E4, F#4, G4, A4, B4, C#5, D5. Chords: D (under D4), G (under G4), A (under A4).
- Staff 2: Melody starts on D4, moves to E4, F#4, G4, A4, B4, C#5, D5. Chords: D (under D4), Em (under E4), A (under A4), D (under D5).
- Staff 3: Melody starts on D4, moves to E4, F#4, G4, A4, B4, C#5, D5. Chords: G (under G4), D (under D5), A (under A4).
- Staff 4: Melody starts on D4, moves to E4, F#4, G4, A4, B4, C#5, D5. Chords: E (under E4), A (under A4).
- Staff 5: Melody starts on D4, moves to E4, F#4, G4, A4, B4, C#5, D5. Chords: D (under D4), G (under G4), A (under A4), D (under D5).
- Staff 6: Melody starts on D4, moves to E4, F#4, G4, A4, B4, C#5, D5. Chords: A (under A4), D (under D5), A (under A4), D (under D5), A (under A4), D (under D5).

Additional markings include trills (tr) on the first and third staves, and a double sharp (2#) above the A chord on the fifth staff.

Gl. Jes Sonnichsens styk

Handwritten musical score for "Gl. Jes Sonnichsens styk". The score is written in D major (two sharps) and 2/4 time. It consists of three systems of two staves each. The first system has five measures with chords D, A, D, A, D. The second system has five measures with chords A, D, (D), G, (Em). The third system has five measures with chords A, D, A, D, and a final D chord with a repeat sign. The melody is written in the upper staff of each system, and the bass line is in the lower staff.

L501

Hans Chr. drog til stads . . .

Fannik nr. 95



Se på YouTube <https://www.youtube.com/watch?v=vI85NyH0woQ>

Kirstine gik tit i lunden ene

eller Polonæse

Efter P. Uhrbrand
Rask sønderhoning

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves. The first staff begins with a blue '(D)' below the first measure. The second staff has a 'tr.' (trill) above the first measure and 'D', 'G', and 'A' below measures 2, 4, and 5 respectively. The third staff has 'D', 'G', and 'A' below measures 2, 4, and 5 respectively. The fourth staff is labeled 'CODA' above the first measure and 'D' below the first measure. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures marked with a 'V' (accusatory) above the staff.

Kirstine gik tit i lunden ene (rask sønderhoning) eller Polonæse(DK)

Fra "Tidsbillede" af Peter Uhrbrand (2006)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-kirstine, Lavet 3/6-2001 og sidst revideret 7/11-2013)

Flere Egne: Sønderho, Fanø,

Sveskes Vals



Pastor Kaj

Hamborger fra Thomas Langsigs nodebog
Arr: Ove Andersen

The musical score for "Pastor Kaj" is written in 2/4 time and the key of D major (two sharps). It consists of four systems of two staves each. The chords indicated are D, A, and Em. The score includes triplets marked with a '3' and a bracket. The piece concludes with a double bar line and repeat dots.

Pastor Kaj (DK) Arr: Ove Andersen

- CD: Gunner Friis - Kalejdoskop GO0605 (2005)

Kilde: Hamborger fra Thomas Langsigs nodebog

Veirmølledans



Whisky before breakfast

ganglåt

The main musical score is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with two accents (>) over the first two notes. The chords for the first staff are D, G, D, E, and A. The second staff has chords D, G, D, A, and D. The third staff has chords (D) and A. The fourth staff has chords D(Hm), A, G, D, G, D, A, and D. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplets.

Ved anglaise kan 1. takt spilles:

A single staff of music showing the first measure of the 'Ved anglaise' variation. It contains a triplet of eighth notes followed by a quarter note. The notes are D, E, and F#.

0930c

277. Fandango.

Sjælland.

$\text{♩} = 112.$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

Stor kreds 1. alm. kreds SPJØTTRIN 2. dobbeltkreds Som i yugo 3. Livfart. 4. Sving egen m-arm krog
 248. **Kraen Gaades Firetur.**
 opr. kvadril m. Lobetr
 appel Randersegnen.

TUR T.V. I. H
 ♩ = 88.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 88. The first measure is marked with a 'G' chord. The second measure has a 'D' chord. The third measure has a 'G' chord. The fourth measure has a 'G' chord. The fifth measure has a 'G' chord. The sixth measure has a 'G' chord. The seventh measure has a 'G' chord. The eighth measure has a 'G' chord. The ninth measure has a 'G' chord. The tenth measure has a 'G' chord. The eleventh measure has a 'G' chord. The twelfth measure has a 'G' chord. The thirteenth measure has a 'G' chord. The fourteenth measure has a 'G' chord. The fifteenth measure has a 'G' chord. The sixteenth measure has a 'G' chord. The seventeenth measure has a 'G' chord. The eighteenth measure has a 'G' chord. The nineteenth measure has a 'G' chord. The twentieth measure has a 'G' chord.

Kæde klap, armkrog til fremmed 1/2 + rundt så alm. kæde, Hoptin
 parvis vals rundt i kredse

Lejsme Pers brudmarsch

även benämnd "Malungs brudmarsch",
efter Lejsme Per Larsson, Malung, Dalarna
Andrastämman av Stefan Lindén

5 9 14

D A7 D A7 D A7 D

SEL00314-2st-v1 Version utformad och utskriven av Stefan Lindén,
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