



Øl_fynbo	http://dans.duovisti.dk/noder2011\$/node\$/L135.pdf	1 - L135
Den_lille_Hamborge..Døstrup-Sdr.J.	http://dans.duovisti.dk/noder2011\$/node\$/n/305.pdf	2 - 305
Jægermarch..Møn	http://dans.duovisti.dk/noder2011\$/node\$/n/484.pdf	3 - 484
Hornfiffen-Dalbyover..Randers_233	http://dans.duovisti.dk/noder2011\$/node\$/n/233.pdf	4 - 233
Sjijnmyra_valsen_I_II..Bornholm	http://dans.duovisti.dk/noder2011\$/node\$/n/568.pdf	5 - 568
Bette_Mett_Thy_Æ_Russer	http://dans.duovisti.dk/noder2011\$/node\$/L716.pdf	6 - L716
Fandango_Odsherred..Sjæll.	http://dans.duovisti.dk/noder2011\$/node\$/n/277.pdf	7 - 277
Bogbinderdansen_Ølgod-Hards.	http://dans.duovisti.dk/noder2011\$/node\$/n/607.pdf	8 - 607
Lørdagsvalsen	http://dans.duovisti.dk/noder2011\$/node\$/L11.pdf	9 - L11
Femskaft..Møn	http://dans.duovisti.dk/noder2011\$/node\$/n/489.pdf	10 - 489
Skøjtøløber_skottish	http://dans.duovisti.dk/noder2011\$/node\$/L207.pdf	11 - L207
Den_Ommelske	http://dans.duovisti.dk/noder2011\$/node\$/L5188.pdf	12 - L5188
Svensk_Maskerade-sv_maskarade	http://dans.duovisti.dk/noder2011\$/node\$/n/452.pdf	13 - 452
Kaffemøllen..Oksbøl-Vestereggen	http://dans.duovisti.dk/noder2011\$/node\$/n/628.pdf	14 - 628
Kaffepause	http://dans.duovisti.dk/noder2011\$/node\$/L0.pdf	15 - L0
Horgalaaten	http://dans.duovisti.dk/noder2011\$/node\$/L408.pdf	16 - L408
Pariser_Polka..Fyn	http://dans.duovisti.dk/noder2011\$/node\$/n/40.pdf	17 - 40
Silderumpen..Holstebro	http://dans.duovisti.dk/noder2011\$/node\$/n/388.pdf	18 - 388
Gladan	http://dans.duovisti.dk/noder2011\$/node\$/L211.pdf	19 - L211
Venstrebenet..Midtfyn-Fyn	http://dans.duovisti.dk/noder2011\$/node\$/n/98.pdf	20 - 89
Per_Jensens_Vals..Roskilde-Sjæll.	http://dans.duovisti.dk/noder2011\$/node\$/n/514.pdf	21 - 514
Rönnkra_Gaanglaat_*****	http://dans.duovisti.dk/noder2011\$/node\$/L601.pdf	22 - L601
Polka_fra_Blædinge	http://dans.duovisti.dk/noder2011\$/node\$/L115.pdf	23 - L115
Gamle_Else..Blåhøj-Legest.	http://dans.duovisti.dk/noder2011\$/node\$/n/149.pdf	24 - 149
Norsk_Rheinlander..Harridslev-Randers	http://dans.duovisti.dk/noder2011\$/node\$/n/240.pdf	25 - 240
Sct._Bernhardsvalsen	http://dans.duovisti.dk/noder2011\$/node\$/L1.pdf	26 - L1
Stilfærdigt_Farvel	http://dans.duovisti.dk/noder2011\$/node\$/S007.pdf	27 - S007

Øl fynbo

Handwritten musical score for 'Øl fynbo'. The score is written on four systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes a repeat sign and a 7+3 measure rest. The second system includes a 2+4 measure rest and a 7+3 measure rest. The third system includes a 2+4 measure rest. The fourth system includes a 7+3 measure rest and a 2+4 measure rest. Chord symbols G, D, A, and C are written below the staves. A note below the second system reads 'A-stykket spilles til 4 derefter trio'.

https://www.youtube.com/watch?time_continue=26&v=z-1V8gudFIE

305. *Den lille Hamborger.*

♩ = 190 *G* *D Sønderjylland.*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

1. *G* 2. *G*

1. *G* 2. *G*

Hurtig Obs. akkorder

484. JÆGERMARCH

♩ = 128

Sidegangs-/Hoptrin

Mon

1 X X 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 Fine

Se på YouTube <https://www.youtube.com/watch?v=yYbZ7sQ4Kns>

233. Hornfiffen.

x 2

Randersegnen.

$\text{♩} = 112.$

Handwritten musical score for Hornfiffen, Randersegnen. The score is written on five staves in D major (two sharps) and 2/4 time. The tempo is marked as quarter note = 112. The score is numbered 1 through 16. Chord markings include D, A, and A7. A bracket on the first staff indicates a C# and E# interval.

568. SJIJNMYRA-VALSEN

$\text{♩} = 54$ *D*
Tyrolertrin *Em* *A7* *D* Bornholm

Em *A7* *D* *D* *Løbetrin* *A7*

D *Valsetrin* *Em* *A7* *D* Fine

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

BETTE METT

THY.

Efter
Svend Madsbolt
1979

♩ 84. *hurtig*

(D. X X) G. D.

G. A. D. A. D. A.

2↓ G. D G. A. D.

Æ RUSSER

THY

Efter
Svend Madsbolt
1979

♩ 80

G D G D

G D A D

A D

L716

277. *Fandango.*

Sjælland.

Sjælland.

♩ = 112.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

607. BOGBINDERDANSEN

♩ = 108

Hop-/Chassétrin

Ølgod

Handwritten annotations and dance steps:

- Measure 1: *A7*
- Measure 2: *D*
- Measure 3: *A7*
- Measure 4: *D*
- Measure 5: *A7* *Polkatrin*
- Measure 6: *D*
- Measure 7: *A7*
- Measure 8: *1. D*
- Measure 9: *2. D* *Gangtrin*
- Measure 10: *A7*
- Measure 11: *G*
- Measure 12: *D*
- Measure 13: *Chassétrin* *A7*
- Measure 14: *D*
- Measure 15: *A7*
- Measure 16: *1. D*
- Measure 17: *2. D*
- End: *Fine*

Lørdagsvalsens

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with a repeat sign at the beginning. The bottom staff is also in treble clef with the same key signature and time signature, providing a harmonic accompaniment. Chord symbols 'D', 'Em', and 'A' are written below the bottom staff, corresponding to the first three measures of the accompaniment.

A musical score for the song "The Rose Tree". It consists of two staves, both in treble clef with a key signature of one sharp (F#). The top staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes. Chord symbols "D", "G", and "D" are written below the first, third, and fourth measures of the bottom staff, respectively. The score is divided into two systems by a double bar line. Above the first system, there is a bracket with a "1" and a bracket with a "2" indicating first and second endings. The first ending leads back to the beginning of the piece, while the second ending leads to the final measure.

Handwritten musical score for "The Rose Tree" on two staves. The key signature has two sharps (F# and C#). The melody is in the upper staff, and the accompaniment is in the lower staff. The melody includes a triplet of eighth notes and a second ending. The accompaniment includes a whole note chord 'A' and a half note chord 'D'.

[illegible]

489. FEMSKAFT

♩ = 108 G

To-/Polkatrin

D7 Møn

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Fine

Smedens første skottis eller skøtøløberdans moar jeg skal tisse

Handwritten musical score for a dance piece. The title is "Smedens første skottis eller skøtøløberdans moar jeg skal tisse". The music is written in G major (one sharp) and 4/4 time. It consists of two systems, each with a treble and bass staff. The first system has five measures with chords G, G, D, G, and G. The second system has five measures with chords C, G, D, G, and G. The piece ends with a double bar line and a final chord G. There are first and second endings marked with '1' and '2' above the staves.

Chords: G, G, D, G, G, C, G, D, G, G.

Den Ommelske

$\text{♩} = 80$
(D) Sideløbs-/Gangtrin

1 2 3 5 6

$\text{♩} = 80$
To-/Sideløbstrin

7 8 8 9 10 11

12 13 14 15 16 16

Opstilling: Parvis alm. fatning.

Trin: Sideløbstrin, gangtrin og totrin.

|:1 - 8:|

- a) $2\frac{1}{2}$ sideløbstrin i danseretningen efterfulgt af 1 gangtrin med indvendig fod og front i danseretningen, herren begynder med venstre og damen med højre fod. Dette dances i alt 4 gange.

|:9 - 16:|

- b) Med parvis alm. fatning dances 4 totrin 2 omgange ret om i danseretningen efterfulgt af 2 sideløbstrin frem og 2 totrin 1 omgang ret om. Dette gentages.

Dansen fortsættes efter behag.

Dansen er beskrevet i 1911 af både Viggo Hertel og H. C. Michelsen. Melodien er efter Ole Chr. Rasmussen.

452. Svensk maskerade med variationer

[illegible]

628. Kaffemøllen

Musik efter: Chr. Block, Oksbøl

♩=88

Chassétrin

Polka-/gangtrin

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩=88. The first staff begins with a 'Chassétrin' section, indicated by a 'v' marking, and a 'Polka-/gangtrin' section. Handwritten annotations include 'A' above the first measure, 'D' above the second, 'A' above the third, and 'D' above the fourth. The second staff continues with measures 5 through 8, with handwritten 'A' above measure 5, 'D' above measure 6, 'G' above measure 7, and 'A' above measure 8. The third staff contains measures 9 through 12, with handwritten 'A' above measure 9, 'tr' above measure 10, 'tr' above measure 11, and 'tr' above measure 12. The fourth staff contains measures 13 through 16, with handwritten 'D' above measure 13, 'tr' above measure 14, 'A' above measure 15, and 'D' above measure 16. The piece concludes with the word 'Fine' at the end of measure 16. There are also handwritten 'x' marks and a '1' in the first staff, and a '7' in the second staff.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

Handwritten annotations: A, D, A, D, A, D, G, A, tr, tr, tr, D, tr, A, D

Other markings: v, x, x, 1, 7, Fine



Kaffepause

Horgalåten

Wilhelm Wihl

The musical score for "Horgalåten" by Wilhelm Wihl is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of ten staves of music, each with a key signature of one sharp (F#). The chords and fingerings are as follows:

- Staff 1: Am, E, Am
- Staff 2: E, Am
- Staff 3: 3↓ C, Dm, G, C
- Staff 4: 2↑ Dm, G, C, E
- Staff 5: Am, E, Am
- Staff 6: E, Am
- Staff 7: ~ E, Am, E
- Staff 8: w Am, ~ E, Am, D#
- Staff 9: G, C, E, Am
- Staff 10: Dm, Am, E, Am

<https://www.youtube.com/watch?v=7RFNZkoPJ6w>

40. *Pariser Polka.*

♩ = 112

G *2* *1* *D* *Fym* *2*

X *1* *X* *X* *X* *2* *3* *4*

5 *6* *7* *8*

D *A* *D*

9 *10* *11* *12*

A *1. D* *2. D*

13 *14* *15* *16* *16*

G *17* *18* *19* *20*

D *1. G* *2. G*

21 *22* *23* *24* *24*

388. SILDERUMPEN

$\text{♩} = 80$ *G*

Sidegangstrin

Am Holstebro-egnen

C Polkatrin



GLADAN

BENNY ANDERSSON

Handwritten musical score for "GLADAN" by Benny Andersson. The score is written on six staves in G major (one sharp). It includes various musical notations such as treble clefs, time signatures, notes, rests, and chords. Chords are labeled with letters like G, D, D7, C, and G7. There are also circled numbers 1, 2, and 3, and a "FINE" marking. The notation is somewhat informal, with some handwritten corrections and annotations.

Gladan

Kvadrille

Løsblad

- A Parvis front i danseretning, frem med 2 schottistrin (chassé) og 4 hoptrin – det gentages
- B Dametur: damer højrehåndsmølle til modsat herre, 2 chassé, venstre hånd til herren og herren fører damen rundt, 4 hoptrin – gentages.
- C Kæde med 4 chassé til møde med egen – der dances 8 reeltrin – kæde videre med chassé – 8 reeltrin for egen, på egen plads.
- Når dansen starter forfra danser herren de 2 schottistrin (chassé) hen til den næste dame og danser det hele med hende. Fortsæt til alle er hjemme. Dansen slutter efter gennemdansning af afdeling A med egen.

89. Venstrebenet.

$\text{♩} = 80$

Midtfyn.

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked as $\text{♩} = 80$. The piece is titled "89. Venstrebenet." and is from "Midtfyn." The score is divided into four staves, with measures numbered 1 through 12. Handwritten annotations in pencil include the letters G and D above notes, and numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 below measures. There are also handwritten 'x' marks above measures 1, 2, and 3. The score includes a repeat sign at measure 8, with first and second endings marked "1. D" and "2. D" above the respective measures. The key signature is one sharp (F#), and the time signature is 2/4.

514. PER JENSENS VALS

$\text{♩} = 60$
Tyrolervals

G *D7* *G* Roskildeegnen

1 2 3 4

D7 *G* *D7* *G*

5 6 7 8

D7 *G* *D7* *G*

9 10 11 12

D7 *G*

13 14 15 16

Fine

The musical score is written for two staves, likely representing a piano and a guitar. It is in the key of D major (two sharps) and 2/4 time. The score consists of six systems, each with two staves. The notation includes eighth and sixteenth notes, rests, and various chord markings: D, G, A7, and D7. The score is divided into two main sections, I and II, which are repeated. The first section (I) is marked with a repeat sign and a first ending bracket. The second section (II) is also marked with a repeat sign and a first ending bracket. The score is written in a clear, legible style, with notes and chords clearly marked.

L601

Polka fra Blädinge

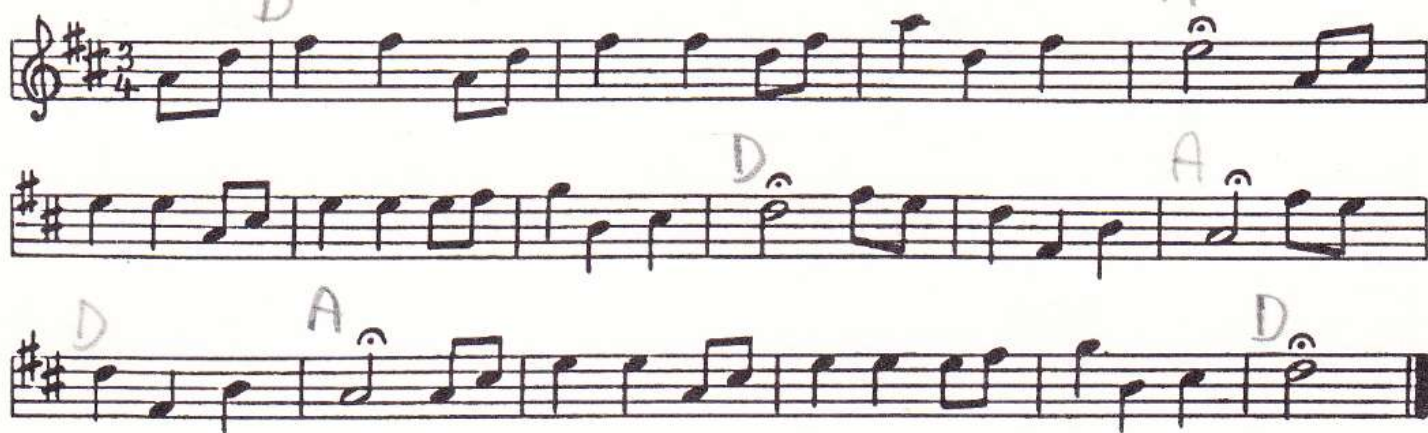
The musical score for "Polka fra Blädinge" is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The music is characterized by a mix of eighth and sixteenth notes, creating a lively polka rhythm. Chord markings (G, D, C, D) are placed below the staves to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

Chord markings: G, D, G, D, C, D, G.

149. Gamle Else.

$\text{♩} = 60.$

A Blaahøj.



240. Norsk Rheinländer.

G $\text{♩} = 80.$ *D* *G* Randersegnen.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Sct. Bernhard's Walz. S3

Sct. Bernhard's Walz.

Almindelig dansefatning, herren med ryggen mod salens midt

Dansen: Tre sidegangsskridt i danseretningen, to appeller.

To sidegangsskridt mod danseretninger.

To gangtrin mod salens midte. Herren venstre, højre, damen højre, venstre.

To gangtrin den modsatte vej. Herren højre, venstre, damen venstre, højre.

Stadig med alm. dansefatning to gangtrin fremad i danseretningen. Herren venstre, højre, damen højre venstre.

Fire valsetrin rundt. To omgange.

STILFÆRDIGT FARVEL

$\text{♩} = 104$

Musik & tekst:
Thomas Kjellerup



1. Det' så svært at si' far- vel Skønt vi ses om et par da- ge
2. Sig på gensyn, når du går, og Lad mig mærke dine hænder



Ha' det godt pas på dig selv Kom sik- kert hjem og snart til- ba- ge
det' først nu jeg helt forstår hvor godt det er, at vi er venner



La- la- la- la - la- la- la- la - la- la- la- la - la- la- la- la - la



3. Kom tilbage og kom ind, lad Ingen chance gå til spilde,
4. Det' så svært at si' farvel skønt vi ses om et par dage



Uden venner rundt omkring, var verden alt for trist og stille
Ha' det godt, pas på dig selv. Kom sikkert hjem og snart tilbage



La- la- la- la - la- la- la- la - la- la- la- la - la- la- la- la - la