



Program til d. __14_september_2020

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Ålborg polka efter Thomas Thomse

First system of musical notation. The key signature is one sharp (F#) and the time signature is 2/4. The system consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. The second staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. Chords are indicated below the staves: D, A, D, D. Above the first staff, there are markings for 7+3 and 2+4, and a symbol \$ ved 2.

Second system of musical notation. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. The second staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. Chords are indicated below the staves: Hm, A, Hm, G. Above the first staff, there is a marking for 1.

Third system of musical notation. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. The second staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. Chords are indicated below the staves: D, A, G. Above the first staff, there is a marking for 2. Below the first staff, there is a marking for da capo al \$.

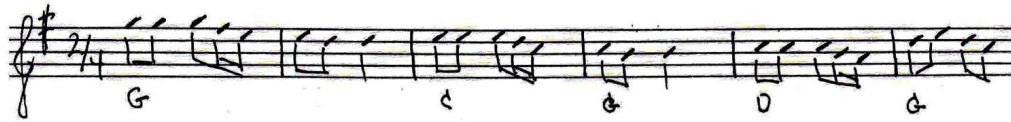
Fourth system of musical notation. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. The second staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. Chords are indicated below the staves: D, G, G. Above the first staff, there is a marking for 1. Above the second staff, there is a marking for 2.

Fifth system of musical notation. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. The second staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. Chords are indicated below the staves: D, G, D, G.

TUR - hurre TV + Th *203. Firspring.* *Kreds* *sving egen*
d = 112. D A D 2 par D A *dame 1 hånd* *herre -1-*
2 par *dame 2 -1-* *herre 2 -4-* *Møn.*

Fine *parrene bytter plads m. sideløbst*
damerne indstøt klap hjem igen - herrerne indstøt
 A 11 12 13 14 15 D 16

LILLE JØRGEN



2 par. Bløde hopsatrin.

1-8 Kreds til venstre.

1-8 Kreds til højre.

9-16 Reel for fremmed.

9-16 Kæde.

Ture (1-8): Damerne rundt med armkrog, herrerne det samme,
damekreds, herrerne det samme, stor kreds, sving
egen.

184. Totup.

$\text{♩} = 88.$

Thy.

A musical score for a piece titled "184. Totup." in G major (one sharp) and 2/4 time. The tempo is marked as $\text{♩} = 88.$. The score consists of three staves of music, numbered 1 through 16. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-16. The piece concludes with a double bar line and repeat dots at the end of measure 16. Handwritten annotations in blue ink include the letter "G" above measures 1, 6, 9, 15, and 16, and the letter "D" above measures 3, 12, and 14. The word "Fine" is written above measure 8. The word "Thy." is written at the top right of the first staff. The notation includes eighth and sixteenth notes, rests, and a key signature of one sharp (F#).

568. SJIJNMYRA-VALSEN

$\text{♩} = 54$ *D*
Tyrolertrîn *Em* *A7* *D* Bornholm

Em *A7* *D* *D* *Løbetrîn* *A7*

D *Valsetrîn* *Em* *A7* *D* Fine

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

277. *Fandango.*

Sjælland.

Sjælland.

Handwritten musical score for 'Sjælland.' in D major, 2/4 time. The score consists of three staves of music, numbered 1 through 24. The melody is written in treble clef. Chords are indicated by letters A, E, and D above the notes. The piece ends with a double bar line and repeat dots.

Obs. akkorder

484. JÆGERMARCH

Sidegangs-/Hoptrin

Mon

Sidegangs-/Hoptrin

Handwritten musical score for the piece "Sidegangs-/Hoptrin". The score is written on four staves in treble clef, key of D major (two sharps), and 2/4 time. The melody consists of eighth and quarter notes, with some measures containing rests marked with 'X'. Chord symbols are written above the staff: A7 (measures 3, 11, 19, 27), D (measures 1, 5, 9, 13, 17, 21, 25, 29, 33), A (measure 14), E7 (measures 15, 29), and D (measure 32). The piece ends with a double bar line and the word "Fine".

1X X 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 Fine

Se på YouTube [**https://www.youtube.com/watch?v=yYbZ7sQ4Kns**](https://www.youtube.com/watch?v=yYbZ7sQ4Kns)

578. LONGSOMMA GJARTED

$\text{♩} = 96$
Kompliment

Bornholm

1 2 3 4

5 6 7 8

Menuettrin

9 10 11 12

13 14 15 16

$\text{♩} = 84$
Hopsabalancetrin

17 18 19 20 21

22 23 24 25 26

Hopsatrin

27 28 29 30 31 32

Fine

Se på Youtube <https://www.youtube.com/watch?v=FvCZvyu-TM8>

301. Madammen.

Sjælland.

$\text{♩} = 92.$

Handwritten musical score for "301. Madammen." in D major, 2/4 time. The score consists of 32 measures across seven staves. It includes various musical notations such as treble clef, key signature (two sharps), time signature, and notes with stems. Handwritten annotations in pencil include chord symbols (D, A, G), fingerings (1, 2, 3, 4, 5), and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat dots at measure 32.

58. Stille Totur.

$\text{♩} = 60.$

Thy.

Handwritten annotations above the staves:

- Staff 1: A, D, A
- Staff 2: E, A, 1. E, H, E
- Staff 3: 2. E, A, E, A, H
- Staff 4: E, A, E, A

Measure numbers 1 through 16 are written below the staves.

452. Svensk maskerade med variationer

March

6

Vals

12

Hopsa

19

Vil du vil du March

29

Vals

38

Hopsa

46

Dengang jeg drog afsted March

55

Vals

64

Am

73

Hopsa

82

Herligt en sommernat March

103

Vals

112

Hopsa

121

2nd Am E Am C G D G

131

2nd Am E Am C G D G

Detailed description: This is a musical score for a piece titled '452. Svensk maskerade med variationer'. It is written for a single melodic line in treble clef, key of D major (indicated by two sharps). The score consists of 13 staves of music, with measure numbers 6, 12, 19, 29, 38, 46, 55, 64, 73, 82, 103, 112, 121, and 131 marked at the beginning of their respective staves. The music is divided into sections by dance styles: 'March' (measures 1-6, 19-29, 46-55, 82-103), 'Vals' (measures 6-12, 29-38, 55-64, 103-112), and 'Hopsa' (measures 12-19, 38-46, 73-82, 112-121). Chords are written above the notes in blue ink, including G, D7, C, G, D7, 1.G, 2.G, D, G, D7, G, Hopsa, C, D, G, D7, G, 1.D7 G, 2.D7 G, D, G, Em, A7, D, Vals, Am, 2nd G, C, Hopsa, D, G, D, 1.G, 2.G, D, G, Em, Hm, Em, Hm, C, Vals, H7, Em, C, G, D, H7, Em, Hopsa, 2nd Am, E, Am, C, G, D, G. There are orange vertical lines marking the transitions between dance styles at measures 12, 19, 29, 38, 46, 73, 82, 112, and 121. The score ends at measure 131.

Gl. Jes Sonnichsens styk

Handwritten musical score for "Gl. Jes Sonnichsens styk". The score is written in D major (two sharps) and 2/4 time. It consists of three systems of two staves each. The first system has five measures with chords D, A, D, A, D. The second system has five measures with chords A, D, (D), G, (Em). The third system has five measures with chords A, D, A, D, and a final measure with a double bar line. The melody is written in the upper staff of each system, and the bass line is in the lower staff.



Kaffepause

Johan Strauss d. Ældre

Radetzky march

The musical score for the Radetzky march is presented in 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Chords are indicated by letters above the staff, including G, C, D7, G7, F, E, Am, Dm, and Trio D. There are also annotations like 'x x x x' under the first staff, '2↑ D7' above the first staff, '2↑ D7' above the third staff, 'Fine' above the fifth staff, 'D.S. al' above the eighth staff, and 'Helt fo' at the bottom right. The score concludes with 'D.C. at Fine'.

Chords and annotations visible in the score:

- Staff 1: $x \ x \ x \ x$, $2\uparrow D7$, G, 4
- Staff 2: C
- Staff 3: G7, C, G, D7, G, (G7)
- Staff 4: C
- Staff 5: $2\uparrow D7$, G7, C, Dm, G7, C, Fine
- Staff 6: F, C
- Staff 7: G7, C, G7, C
- Staff 8: G7, C, E, Am, E, Am, E, Am
- Staff 9: E, Am, E, D.S. al
- Staff 10: C, Trio D
- Staff 11: G, 1
- Staff 12: D7, G, D7, G, D7, G, D7, G

Langsom

171. Lang-Menuet.

Falster.

$\text{♩} = 96.$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

damer bytter plads ryg mod 325. Firtur. / polka vd i sal
herrer hjem igen
♩ = 108. G C D G Veile Vesteregn.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

L115

Polka fra Blädinge

Chord labels: G, D, G, C, D, G

632. MØLLETUREN

♩ = 104
Gangtrín

Efter Karl Nielsen, Oksbøl

Handwritten annotations in the score:

- Staff 1: *D* above measure 1, *A* above measure 2.
- Staff 2: *D* above measure 1, *D* above measure 4, *A* above measure 6.
- Staff 3: *D* above measure 7, *(D Vals)* above measure 9, *A* above measure 10.
- Staff 4: *D* above measure 12, *A* above measure 14, *D* above measure 16.
- Staff 5: *G* above measure 19, *D* above measure 20, *A* above measure 21, *D* above measure 24.
- Staff 6: *G* above measure 27, *D* above measure 28, *A* above measure 29, *D* above measure 32.

Other annotations: *1x* below measure 1, *2* below measure 2, *1.* below measure 1, *2.* below measure 4, *Bas* written vertically below measure 9, *Fine* at the end of measure 32.

Se på Youtube <https://www.youtube.com/watch?v=WTEzab-9UcM>

Schottis efter Timas Hans Hansson Sv.l.D. 37

This is a handwritten musical score for a Schottis, titled "Schottis efter Timas Hans Hansson Sv.l.D. 37". The score is written on seven systems of two staves each, using a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols (D, G, A) are written above the staves to indicate harmonic structure. There are several vertical orange lines drawn through the score, likely for section divisions. The handwriting is in black ink on aged paper.

The score consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. Chord symbols (D, G, A) are written above the staves to indicate harmonic structure. There are several vertical orange lines drawn through the score, likely for section divisions.

"The Blayton Races" ¹¹ Newcastle.

Den lille engländer.

The musical score consists of ten staves of music in G major (one sharp) and 6/8 time. The melody is written on a treble clef staff. The guitar accompaniment is indicated by chords written below the staff: G, C, D, and D7. The first staff begins with a G chord. The second staff begins with a C chord. The third staff begins with a G chord. The fourth staff begins with a G chord. The fifth staff begins with a C chord. The sixth staff begins with a G chord. The seventh staff begins with a C chord. The eighth staff begins with a G chord. The ninth staff begins with a G chord. The tenth staff begins with a C chord. The music concludes with a double bar line and repeat dots.

62. Gamle Nr. 12.

$\text{♩} = 80.$

3. dame hørre
4. Herre hørre
5. A Kreds Langeland.

1. A 2. A D fine 5 A Trin ud af kredsen
6 D (slut kredsen) start m. h. fed 3 appeller 8 kompliment
9 10 11 12

1. 2. D

Se på YouTube <https://www.youtube.com/watch?v=ohcSt0XUlek>

Meged Hurley

 $d = 92$

♩ = 92 **319. GRYDERUP TRO**

Sideskridt/Hurretrin

Boeslunde

1. 2.

Fine

Gangtrin

Gangtrin

1. 2.

Molbodrengens Hopsa efter Evald Thomsen/T.K.

Handwritten musical score for "Molbodrengens Hopsa" in G major, 2/4 time. The score consists of six systems of two staves each. It includes various musical notations such as treble and bass clefs, key signature (one sharp), time signature (2/4), and a variety of note values (quarter, eighth, sixteenth notes). Chord symbols (G, D, A, C) are written below the staves. Performance instructions like "fine ved 1", "Da capo al fine", and "7+2" are included. The piece concludes with a double bar line and repeat dots.

<https://www.youtube.com/watch?v=jO9Yp8zRXRQ>

BETTE METT

THY.

Efter
Svend Madsbolt
1979

♩ 84. *hurtig*

Handwritten musical score for 'BETTE METT THY.' in G major, 2/4 time. The tempo is marked 'hurtig' (fast). The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is written in a simple, rhythmic style with many eighth and sixteenth notes. Chords are indicated by letters G, A, and D. There are some handwritten corrections, such as 'D.X X' and '2↓ G.'.

Æ RUSSER

THY

Efter
Svend Madsbolt
1979

♩ 80

Handwritten musical score for 'Æ RUSSER THY' in G major, 2/4 time. The tempo is marked '80'. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is written in a simple, rhythmic style with many eighth and sixteenth notes. Chords are indicated by letters G, A, and D. There are some handwritten corrections, such as 'X X' and '7'.

L716

Sct. Bernhard's Walz. 53

Sct. Bernhard's Walz.

Almindelig dansefatning, herren med ryggen mod salens midt

Dansen: Tre sidegangsskridt i danseretningen, to appeller.

To sidegangsskridt mod danseretninger.

To gangtrin mod salens midte. Herren venstre, højre, damen højre, venstre.

To gangtrin den modsatte vej. Herren højre, venstre, damen venstre, højre.

Stadig med alm. dansefatning to gangtrin fremad i danseretningen. Herren venstre, højre, damen højre venstre.

Fire valsetrin rundt. To omgange.

SKULD GAMMEL VENSKAB REJN FORGO

Musik: Traditional
Dansk tekst: Jeppe Aakjær

G-dur start d

Skuld gam-mel ven-skab rejn for-go og stry-ges fra wor mind? Skuld
gam-mel ven -skab rejn for- go med dem daw så læng, læng sind? Di
skjøn-ne ung-doms - daw, å - ja, de daw så swær å find. Vi'el
løwt wor kop så glåd-le op for dem daw så læng læng sind.

Skuld gammel venskab rejn forgo
og stryges fra wor mind?
Skuld gammel venskab rejn forgo
med dem daw så læng, læng sind?
Di skjønne ungdomsdaw, å ja
de daw så swær å find.
Vi'el Løwt wor kop så glådle op
for dem daw så læng, læng sind.

Og gi så kuns de glajs en top
og vend en med di kaw'.
Vi'el ta ino en jenle kop
for dem swunden gammel daw
Di skjønne ungdomsdaw osv....

Vi tow - hwor hår vi rend om kap
i æ grøn så manne gång.
Men al den trawn verden rundt
hår nu gjord æ bjenn lidt tång.
Di skjønne ungdomsdaw osv....

Vi wojed sammel i æ bæk
fræ gry til høns war ind.
Så kam den daw og skil wos ad.
Å, hvor er æ læng, læng sind.
Di skjønne ungdomsdaw osv....

Der er mi hånd, do gamle swend.
Ræk øwer og gi mæ dind.
Hwor er æ skjøn å find en ven
en hāj mist for læng, læng sind.
Di skjønne ungdomsdaw osv....