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Øl fynbo

The musical score is written for two staves, likely representing a piano and a guitar. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems. The first system has a repeat sign at the beginning and includes a 7+3 triplet and a 2+4 measure group. The second system also has a repeat sign and includes a 2+4 measure group, a key signature change to two sharps (F# and C#), and another 7+3 triplet and 2+4 measure group. The third system includes a C-clef and a G-clef. The fourth system includes an F-clef, a C-clef, and a G7 chord. Chord symbols G, D, A, and C are placed below the notes in various measures.

A-stykket spilles til 4 derefter trio

https://www.youtube.com/watch?time_continue=26&v=z-1V8qudFIE

305. *Den lille Hamborger.*

♩ = 190 *G* *D Sønderjylland.*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

1. *G* 2. *G*

1. *G* 2. *G*

Hurtig Obs. akkorder

484. JÆGERMARCH

♩ = 128

Sidegangs-/Hoptrin

Handwritten musical score for 484. JÆGERMARCH. The score is written on four staves in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked as 128 beats per minute. The score includes 32 measures, numbered 1 to 32. Handwritten annotations include chords (D, A7, E7) and a 'Mon' marking at measure 8. The score ends with a 'Fine' marking at measure 32.

1x x 2 3 4 5 6 7 8 Mon

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 Fine

Se på YouTube <https://www.youtube.com/watch?v=yYbZ7sQ4Kns>

233. Hornfiffen.

x 2

Randersegnen.

$\text{♩} = 112.$

Handwritten musical score for Hornfiffen, Randersegnen. The score is written on five staves in D major (two sharps) and 2/4 time. The tempo is marked as $\text{♩} = 112.$. The music is numbered 1 through 16. Chord symbols are written above the staves: D (above measures 1, 2, 3, 4, 5, 6, 8, 9, 11, 12, 14, 15, 16), A (above measures 4, 7, 10, 13), and A7 (above measure 12). A bracket on the first staff indicates a C major/E minor chord. The score ends with a double bar line and repeat dots.

568. SJIJNMYRA-VALSEN

$\text{♩} = 54$ *D*
Tyrolertrin *Em* *A7* *D* Bornholm

Em *A7* *D* *D* *Løbetrin* *A7*

D *Valsetrin* *Em* *A7* *D* *Fine*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

BETTE METT

THY.

Efter
Svend Madsbolt
1979

♩ 84. *hurtig*

Handwritten musical score for 'BETTE METT THY.' in G major, 2/4 time. The tempo is marked 'hurtig' (fast). The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is written in a simple, rhythmic style with many eighth and sixteenth notes. Chords are indicated by letters G, A, and D. There are some handwritten marks like 'D.X X' and '2↓'.

Æ RUSSER

THY

Efter
Svend Madsbolt
1979

♩ 80

Handwritten musical score for 'Æ RUSSER THY' in G major, 2/4 time. The tempo is marked '80'. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is written in a simple, rhythmic style with many eighth and sixteenth notes. Chords are indicated by letters G, A, and D. There are some handwritten marks like 'X' and '7'.

L716

277. Fandango.

Sjælland.

Handwritten musical score for "Fandango" (Sjælland). The score is written on three staves in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked $\text{♩} = 112$. The music is numbered 1 through 24. Chord markings (D, A, E) are written above the notes. The score ends with a double bar line and repeat signs.

607. BOGBINDERDANSEN

♩ = 108

Hop-/Chassétrin

Ølgod

Handwritten annotations and dance steps:

- Measure 1: *A7*
- Measure 2: *D*
- Measure 3: *A7*
- Measure 4: *D*
- Measure 5: *A7* *Polkatrin*
- Measure 6: *D*
- Measure 7: *A7*
- Measure 8: *1. D*
- Measure 9: *2. D* *Gangtrin*
- Measure 10: *A7*
- Measure 11: *G*
- Measure 12: *D*
- Measure 13: *Chassétrin* *A7*
- Measure 14: *D*
- Measure 15: *A7*
- Measure 16: *1. D*
- Measure 17: *2. D*
- End: *Fine*

Lørdagsvalsen



Lørdagsvalsen



489. FEMSKAFT

♩ = 108 *G*

To-/Polkatrin

D7 Møn

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Fine

L207

Smedens første skottis eller skøjtøløberdans moar jeg skal tisse

Chords for the first system: G, G, D, G, G.

Chords for the second system: C, G, D, G, G.

L207

Den Ommelske

$\text{♩} = 80$
(D) Sideløbs-/Gangtrin

1 2 3 5 6

$\text{♩} = 80$
To-/Sideløbstrin

7 8 8 9 10 11

12 13 14 15 16 16

Opstilling: Parvis alm. fatning.

Trin: Sideløbstrin, gangtrin og totrin.

|:1 - 8:|

- a) $2\frac{1}{2}$ sideløbstrin i danseretningen efterfulgt af 1 gangtrin med indvendig fod og front i danseretningen, herren begynder med venstre og damen med højre fod. Dette dances i alt 4 gange.

|:9 - 16:|

- b) Med parvis alm. fatning dances 4 totrin 2 omgange ret om i danseretningen efterfulgt af 2 sideløbstrin frem og 2 totrin 1 omgang ret om. Dette gentages.

Dansen fortsættes efter behag.

Dansen er beskrevet i 1911 af både Viggo Hertel og H. C. Michelsen. Melodien er efter Ole Chr. Rasmussen.

452. Svensk maskerade med variationer

March

6 Vals

12 Hopsa

19 Vil du vil du March

29 Vals

38 Hopsa

46 Dengang jeg drog afsted March

55 Vals

64 Hopsa

73 Herligt en sommernat March

82

103 Vals

112

121 Hopsa

131

The musical score is written for a single melodic line on a treble clef staff. It begins in 2/4 time with a key signature of one sharp (F#). The score is divided into sections by time signature changes: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. Chords are indicated by letters (G, D7, C, Em, Am, H7, etc.) above the notes. Some sections are marked with '1.' and '2.' indicating first and second endings. The tempo/style markings include 'March', 'Vals', and 'Hopsa'. The piece concludes with a final chord of G.

628. Kaffemøllen

Musik efter: Chr. Block, Oksbøl

♩=88

Chassétrin

Polka-/gangtrin

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩=88. The first staff begins with a 'Chassétrin' section, indicated by a 'v' symbol, and a 'Polka-/gangtrin' section. Handwritten annotations include 'A' above the first measure, 'D' above the second, 'A' above the third, and 'D' above the fourth. The second staff continues with measures 5 through 8, with handwritten 'A' above measure 5, 'D' above measure 6, 'G' above measure 7, and 'A' above measure 8. The third staff contains measures 9 through 12, with handwritten 'A' above measure 9, 'tr' above measure 10, 'tr' above measure 11, and 'tr' above measure 12. The fourth staff contains measures 13 through 16, with handwritten 'D' above measure 13, 'tr' above measure 14, 'A' above measure 15, and 'D' above measure 16. The piece concludes with the word 'Fine' at the end of measure 16. There are also handwritten 'x' marks and a '1' in the first staff, and a '7' in the second staff.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

Handwritten annotations: A, D, A, D, A, D, G, A, D, A, tr, tr, tr, D, tr, A, D

Other markings: v, x, x, 1, 7, Fine



Kaffepause

Horgalåten

Wilhelm Wihl

The musical score for "Horgalåten" by Wilhelm Wihl is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of ten staves of music, each with various chords and fingerings indicated above the notes.

Staff 1: Am, E, Am

Staff 2: E, Am

Staff 3: 3↓ C, Dm, G, C

Staff 4: 2↑ Dm, G, C, E

Staff 5: Am, E, Am

Staff 6: E, Am

Staff 7: ~ E, Am, E

Staff 8: w Am, ~ E, Am, D#

Staff 9: G, C, E, Am

Staff 10: Dm, Am, E, Am

<https://www.youtube.com/watch?v=7RFNZkoPJ6w>

40. Pariser Polka.

♩ = 112

G *2* *1* *D* *Fym* *2*

X *1* *X* *X* *X* *2* *3* *4*

5 *6* *7* *8*

D *A* *D*

9 *10* *11* *12*

A *1. D* *2. D*

13 *14* *15* *16* *16*

G *17* *18* *19* *20*

D *1. G* *2. G*

21 *22* *23* *24* *24*

388. SILDERUMPEN

$\text{♩} = 80$ *G*

Sidegangstrin

Am
Holstebro-egnen

C *Polkatrin*



GLADAN

BENNY ANDERSSON

Handwritten musical score for "GLADAN" by Benny Andersson. The score is written on six staves in G major (one sharp). It includes various musical notations such as treble clefs, time signatures, notes, rests, and chords. Chords are labeled with letters like G, D, C, D7, and G7. There are also circled numbers 1, 2, and 3, and a "FINE" marking. The notation is somewhat informal, with some handwritten corrections and slurs.

Gladan

Kvadrille

Løsblad

- A Parvis front i danseretning, frem med 2 schottistrin (chassé) og 4 hoptrin – det gentages
- B Dametur: damer højrehåndsmølle til modsat herre, 2 chassé, venstre hånd til herren og herren fører damen rundt, 4 hoptrin – gentages.
- C Kæde med 4 chassé til møde med egen – der dances 8 reeltrin – kæde videre med chassé – 8 reeltrin for egen, på egen plads.
- Når dansen starter forfra danser herren de 2 schottistrin (chassé) hen til den næste dame og danser det hele med hende. Fortsæt til alle er hjemme. Dansen slutter efter gennemdansning af afdeling A med egen.

89. Venstrebenet.

$\text{♩} = 80$

Midtfyn.

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked as $\text{♩} = 80$. The piece is titled "89. Venstrebenet." and is from "Midtfyn." The score is divided into four staves, with measures numbered 1 through 12. Handwritten annotations in blue ink include chord symbols (G, D, A) and fingerings (1, 2, 3, 4, 5, 6, 7). Some measures have 'x' marks above them, possibly indicating specific techniques or corrections. The piece concludes with a double bar line after measure 12.

Staff 1: Measures 1-3. Chord G above measure 2, D above measure 3. Fingerings 1, 2, 3 are indicated below the notes.

Staff 2: Measures 4-6. Chord G above measure 4, D above measure 6. Fingering 4 is indicated below measure 4, 5 below measure 5, and 6 below measure 6.

Staff 3: Measures 7-9. Chord G above measure 8, (G) above measure 9. Fingering 7 is indicated below measure 7, 8 below measure 8, and 9 below measure 9.

Staff 4: Measures 10-12. Chord D above measure 10, A above measure 10. First ending bracket (1. D) above measures 11-12, Chord G above measure 12. Second ending bracket (2. D) above measures 11-12, Chord G above measure 12. Fingering 10 is indicated below measure 10, 11 below measure 11, and 12 below measure 12.

514. PER JENSENS VALS

$\text{♩} = 60$

Tyrolervals

Handwritten annotations: *G*, *D7*, *G*, *D7*, *G*, *D7*, *G*, *D7*, *G*, *D7*, *G*, *D7*, *G*

Roskildeegnen

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 Fine

The musical score is written for piano accompaniment in D major (two sharps) and 2/4 time. It consists of six systems, each with a treble and bass staff. The notation includes various chords and melodic lines. Handwritten annotations include 'D', 'G', 'A7', and 'I. II.' indicating first and second endings. The score is arranged in a standard musical notation format with a key signature of two sharps and a time signature of 2/4.

L601

L115

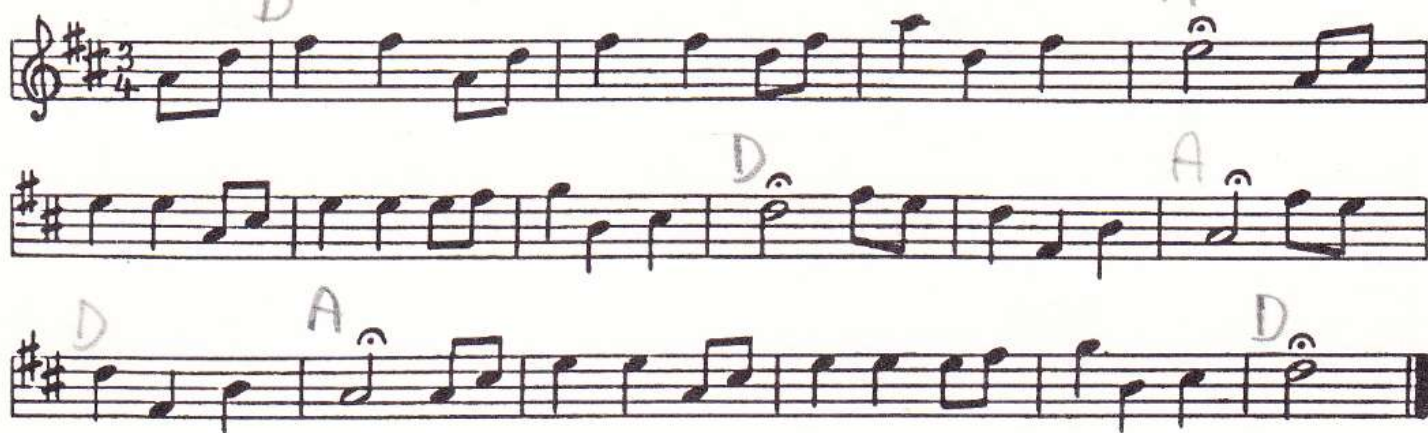
Polka fra Blädinge

Chords indicated: G, D, G, D, C, D, G.

149. Gamle Else.

$\text{♩} = 60.$

A Blaahøj.



240. Norsk Rheinländer.

G ♩ = 80. *D* *G* Randersegnen.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Sct. Bernhard's Walz. S3

Sct. Bernhard's Walz.

Almindelig dansefatning, herren med ryggen mod salens midt

Dansen: Tre sidegangsskridt i danseretningen, to appeller.

To sidegangsskridt mod danseretninger.

To gangtrin mod salens midte. Herren venstre, højre, damen højre, venstre.

To gangtrin den modsatte vej. Herren højre, venstre, damen venstre, højre.

Stadig med alm. dansefatning to gangtrin fremad i danseretningen. Herren venstre, højre, damen højre venstre.

Fire valsetrin rundt. To omgange.

STILFÆRDIGT FARVEL

$\text{♩} = 104$

Musik & tekst:
Thomas Kjellerup



1. Det' så svært at si' far- vel Skønt vi ses om et par da- ge
2. Sig på gensyn, når du går, og Lad mig mærke dine hænder



Ha' det godt pas på dig selv Kom sik- kert hjem og snart til- ba- ge
det' først nu jeg helt forstår hvor godt det er, at vi er venner



La- la- la- la - la- la- la- la - la- la- la- la - la- la- la- la - la



3. Kom tilbage og kom ind, lad ingen chance gå til spilde,
4. Det' så svært at si' farvel skønt vi ses om et par dage



Uden venner rundt omkring, var verden alt for trist og stille
Ha' det godt, pas på dig selv. Kom sikkert hjem og snart tilbage



La- la- la- la - la- la- la- la - la- la- la- la - la- la- la- la - la