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L103

Forsbergs polka

D =

Norrbotten

C

(G7)

(C7) F

C G C Fine

G D D7

G

(G7) C

G D G

D.C. al Fine

L207

Smedens første skottis eller skøtøløberdans moar jeg skal tisse

The musical score is written for two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble staff, while the bass staff provides accompaniment. The score is divided into five measures. The first measure has a common time signature 'C' in the bass staff. The second measure has a 'G' in the bass staff. The third measure has a 'D' in the bass staff. The fourth measure has a 'G' in the bass staff and a first ending bracket labeled '1' over the treble staff. The fifth measure has a 'G' in the bass staff and a second ending bracket labeled '2' over the treble staff. The melody consists of eighth and sixteenth notes, often beamed together. The bass staff accompaniment uses a variety of note values, including eighth and sixteenth notes, and rests. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence marked with a double bar line and a repeat sign.

L207

BETTE METT

THY.

Efter
Svend Madsbolt
1979

♩ 84. *hurtig*

Handwritten musical score for 'BETTE METT THY.' in G major, 2/4 time. The tempo is marked 'hurtig' (fast). The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is written in a simple, rhythmic style with many eighth and sixteenth notes. Chords are indicated by letters G, A, and D. There are some handwritten corrections, including 'D.X X' and '2↓ G.'.

Æ RUSSER

THY

Efter
Svend Madsbolt
1979

♩ 80

Handwritten musical score for 'Æ RUSSER THY' in G major, 2/4 time. The tempo is marked '80'. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is written in a simple, rhythmic style with many eighth and sixteenth notes. Chords are indicated by letters G, A, and D. There are some handwritten corrections, including 'X X' and '7'.

L716

452. Svensk maskerade med variationer

[illegible]

Jomfru, vil De med i skoven

5. vers: Hvad der allermest...

L.C. Kragelund, 1863

Am

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music with Danish lyrics underneath. Chord symbols (G, D7, C) are placed above the notes. The lyrics are as follows:

Jom - fru, vil De med i sko - ven, sko - ven, sko - ven,
Fi - re pæ - ne ka - val - le - rer, pas - sa - ge - rer,
ma - ge - lig og rar vog - nen er, jeg har, Jom - fru, vil De med i sko - ven?
ven - ter på, at jeg kø - re skal min vej, Jom - fru, hvad vil De ha' me - re?
Ja, men Gud, næ fjøj, vog - nen er så høj,
Se, det gik jo nemt. Ja, men jeg fik klemt
jeg må ha' en trap - pe. Det er vel De - res spøg,
rent min kri - no - li - ne, og det var ved Gud slemt.
stå kun op på trin - net, vær ej frygt - som sin - det.
Skal jeg re - pa - re - re? Vil de blot la' væ - re,
Tag i - mod min hånd, lil - le frø - ken, en her - re sa'e.
el - lers, ja så står jeg af vog - nen, så - fremt...

„Den er a' Kragelund“, se noten i sangbogen.

Wilhelm Rantzaу, 1865

Den Ommelske

$\text{♩} = 80$
(D) Sideløbs-/Gangtrin

1 2 3 5 6

$\text{♩} = 80$
To-/Sideløbstrin

7 8 8 9 10 11

12 13 14 15 16 16

Opstilling: Parvis alm. fatning.

Trin: Sideløbstrin, gangtrin og totrin.

|:1 - 8:|

- a) $2\frac{1}{2}$ sideløbstrin i danseretningen efterfulgt af 1 gangtrin med indvendig fod og front i danseretningen, herren begynder med venstre og damen med højre fod. Dette dances i alt 4 gange.

|:9 - 16:|

- b) Med parvis alm. fatning dances 4 totrin 2 omgange ret om i danseretningen efterfulgt af 2 sideløbstrin frem og 2 totrin 1 omgang ret om. Dette gentages.

Dansen fortsættes efter behag.

Dansen er beskrevet i 1911 af både Viggo Hertel og H. C. Michelsen. Melodien er efter Ole Chr. Rasmussen.

607. BOGBINDERDANSEN

♩ = 108

Hop-/Chassétrin

Ølgod

Handwritten annotations and dance steps:

- Measure 1: *A7*
- Measure 2: *D*
- Measure 3: *A7*
- Measure 4: *D*
- Measure 5: *A7* *Polkatrin*
- Measure 6: *D*
- Measure 7: *A7*
- Measure 8: *1. D*
- Measure 9: *2. D* *Gangtrin*
- Measure 10: *A7*
- Measure 11: *G*
- Measure 12: *D*
- Measure 13: *Chassétrin* *A7*
- Measure 14: *D*
- Measure 15: *A7*
- Measure 16: *1. D*
- Measure 17: *2. D*
- End: *Fine*

235. Lybækkeren.

Randersegnen.

$d = 88.$

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked $d = 88$. The piece consists of 16 measures, numbered 1 through 16. The notation includes eighth and sixteenth notes, rests, and repeat signs. Handwritten chord markings are placed above the staff: G (measures 1, 4, 8), D (measures 2, 3, 5, 6, 7, 12, 15), and A (measures 11, 14). The score is divided into three systems: measures 1-5 on the first staff, measures 6-10 on the second staff, and measures 11-16 on the third staff. A repeat sign appears at the end of measure 8 and at the end of measure 16.

321. Knud Jepsens Vals.

d. = 60

2 Tyrolertrîn

2 valsetrîn rundt om sig selv
D. T. 4
H. T. 4
Vejle Vesteregn.

alm. vals rundt (4 valsetrîn)

det samme

gintapje

240. Norsk Rheinländer.

G $\text{♩} = 80.$ *D* *G* Randersegnen.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

626. Den med Øjnene

Musik efter: Chr. Block, Oksbøl

♩ = 96 *Chassétrin*

G *C* *Am* *D7* *G*

1 2 3 4

D7 *G* *D7* *G*

5 6 7 8

C *G7* *C* *G7* *C* *F* *Polkatrin* *C*

9 10 11 12 13

Dm *A7* **1.** *D7* *G7* **2.** *D7* *G7* *C* *F* *C*

14 15 16 15 16 *Fine*

Der levede en tierlig mand.

Spiderstown after
T. Birch.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves in treble clef with a key signature of one sharp (F#). The first four staves contain the main melody and chords. The fifth staff is a separate line starting with "Start:". Chords are written above the notes. The notation includes various musical symbols such as notes, rests, and bar lines.

628. Kaffemøllen

Musik efter: Chr. Block, Oksbøl

♩=88

Chassétrin

Polka-/gangtrin

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩=88. The first staff begins with a 'Chassétrin' section, indicated by a 'v' symbol, and a 'Polka-/gangtrin' section. Handwritten annotations include 'A' above the first measure, 'D' above the second, 'A' above the third, and 'D' above the fourth. The second staff continues with measures 5 through 8, with handwritten 'A' above measure 5, 'D' above measure 6, 'G' above measure 7, and 'A' above measure 8. The third staff contains measures 9 through 12, with handwritten 'A' above measure 9, 'tr' above measure 10, 'tr' above measure 11, and 'tr' above measure 12. The fourth staff contains measures 13 through 16, with handwritten 'D' above measure 13, 'tr' above measure 14, 'A' above measure 15, and 'D' above measure 16. The piece concludes with the word 'Fine' at the end of measure 16. There are also handwritten 'x' marks and a '1' in the first staff, and a '7' in the second staff.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

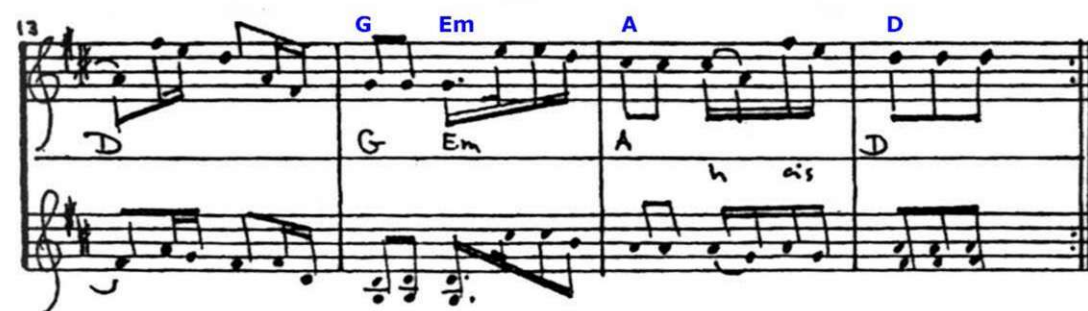
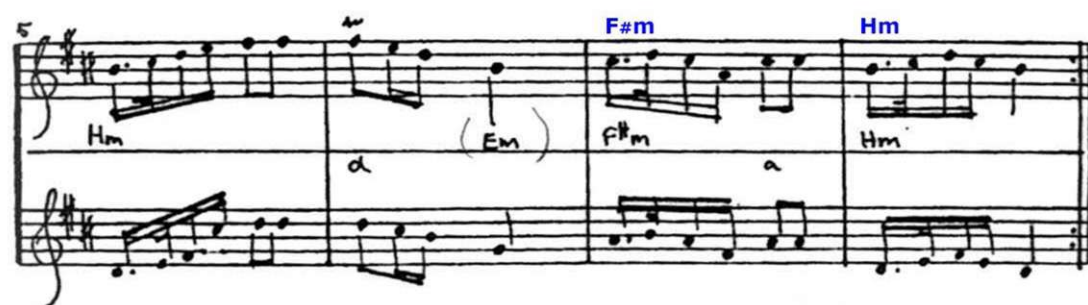
Handwritten annotations: A, D, A, D, A, D, G, A, D, A, tr, tr, tr, D, tr, A, D

Other markings: v, x, x, 1, 7, Fine



Kaffepause

BÖL-OLLES SCHOTTIS



(Efter Kerstin Palm og Bengt Jonsson 9/7 -84, min stem. & bec..KRAK)

BÖL-OLLES SCHOTTIS er en af de få melodier, jeg har lært på den traditionelle svenske mand til mand/kvind-måde. Det skete sommeren -84 i Hälsingland-spillemandene Kerstin og Bengts dejlige hus ved Bollnäs. Melodien er fra Malung i sydvest-Dalarna.

87. Tre Ting

Violin 1
Violin 2

Midtfyn

$\text{♩} = 112$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

489. FEMSKAFT

♩ = 108 *G*

To-/Polkatrin

D7 Møn

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Fine

152. Den lille Vendelbo.

d = 80.

flyverfatning frem og tilbage

klap klap
- II -

no. armkrog
ve. armkrog
Vestlolland.

The musical score is written on three staves in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as d = 80. The first staff contains measures 1 through 4, with a first ending bracket over measures 3 and 4. The second staff contains measures 4 through 8, with a second ending bracket over measures 7 and 8. The third staff contains measures 9 through 12. Chord markings (G, D, C) are written above the notes. The word 'klap' is written above measure 7. The word 'polka' is written to the left of measure 9. Measure numbers 1 through 12 are written below the staves.

L115

Polka fra Blädinge

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign. Chords are indicated by letters G, D, C, and D below the notes. The melody is a lively polka tune. The score ends with a double bar line and repeat dots.

136. Feder Mikkell.

$\text{♩} = 120.$

Himmerland.

Handwritten musical score for 'Feder Mikkell' in 2/4 time, featuring three staves with notes, rests, and chord markings. The score is numbered 1 through 16.

Staff 1: Measures 1-5. Chords: G, D, G D G. Measure numbers: 1, 2, 3, 4, 5.

Staff 2: Measures 6-10. Chords: D, G D, G, G, G, C. Measure numbers: 6, 7, 8, 9, 10.

Staff 3: Measures 11-16. Chords: Am, D, G, D, G, D G. Measure numbers: 11, 12, 13, 14, 15, 16.

91. Mads Tobak. $\times 2 \rightarrow 7$

$\text{♩} = 116.$

Østfyn.

The musical score is written on two staves in 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 116 beats per minute. The first staff contains measures 1 through 4. Measure 1 has a treble clef, a key signature of two sharps, and a 2/4 time signature. It begins with a dotted quarter note on G4, followed by an eighth rest, an eighth note on A4, and a quarter note on B4. Above the staff, there are handwritten annotations: a circled 'D' above the first measure, an 'A' above the second measure, and a 'D' above the fourth measure. Below the staff, there are handwritten annotations: 'x x' above the first measure, '1 x x' above the second measure, and the numbers '2', '3', and '4' below the notes in measures 2, 3, and 4 respectively. The second staff contains measures 5 through 8. Measure 5 has a treble clef, a key signature of two sharps, and a 2/4 time signature. It begins with a dotted quarter note on G4, followed by an eighth rest, an eighth note on A4, and a quarter note on B4. Above the staff, there are handwritten annotations: a circled 'D' above the first measure, a 'G' above the second measure, an 'A' above the third measure, and a 'D' above the fourth measure. Below the staff, there are handwritten annotations: the numbers '5', '6', '7', and '8' below the notes in measures 5, 6, 7, and 8 respectively. The score ends with a double bar line and repeat signs.

149. Gamle Else.

$\text{♩} = 60.$

A Blaahøj.



568. SJIJNMYRA-VALSEN

d. = 54 *D* *Tyrolertrin* *Em* *A7* *D* *Bornholm*

1 2 3 4 5

Em *A7* *D* *D* *Løbetrin* *A7*

6 7 8 9 10 11

D *Valsetrin* *Em* *A7* *D* *Fine*

12 13 14 15 16

L401

HAMBO EFTER I. P. NYSTRÖMS

Handwritten musical score for 'HAMBO EFTER I. P. NYSTRÖMS'. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, bar lines, and accidentals. Chord symbols are written below the staves: G, D7, G, C, G, (G7), C, A7, Dm, G7, and C. The score features a variety of note values, including eighth and sixteenth notes, and rests. The handwriting is in black ink on a white background.

L401

441. PIGERNES POLKA

♩ = 96

Chassé-/Polkatrin

Vestjylland

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

Fine

Sct. Bernhard's Walz. S3

Sct. Bernhard's Walz.

Almindelig dansefatning, herren med ryggen mod salens midt

Dansen: Tre sidegangsskridt i danseretningen, to appeller.

To sidegangsskridt mod danseretninger.

To gangtrin mod salens midte. Herren venstre, højre, damen højre, venstre.

To gangtrin den modsatte vej. Herren højre, venstre, damen venstre, højre.

Stadig med alm. dansefatning to gangtrin fremad i danseretningen. Herren venstre, højre, damen højre venstre.

Fire valsetrin rundt. To omgange.

Go' nu nat

Tekst: Benny Andersen / Musik: Povl Dissing
Fra: »Oven visse vande«, Exlibris (1981)
Vellillede, ikke fru doven

$\text{♩} = \text{ca. } 1/6$

Go' nu nat og gå nu li-ge hjem mens du
nat og gå nu li-ge hjem el-ler
nat og gå nu li-ge hjem der er

sta- dig er ved di-ne ful-de lem jeg ved godt at på din
skævi når ba-re du når u-skæli frem kig på nå-nen den er
dem der hol-der din-re ne på klem jeg la'r he-le din-ten

vej lu- rer fri-stel- ser på dig (nynnes)
hal' som en knæk- ket æg- ge- skal (nynnes)
a' ven- ler på dig nat og da' (nynnes)

go'- nu nat og gå nu li- ge hjem. (nynnes)

(v. 2) Go'nu

Vi har sun- get, vi har gærdt, vi har grint. I fle- re
ti- mer - har vi haft det smæl-der fint det g'r

no'et al ten-ke på nu da ti- mer- ne bli'r små (nynnes)

(nynnes) Go' nu nat og gå nu li- ge

hjem (nynnes)

Go'nu nat, men gå nu ik- ke bort. Vi har

li- vet for os selv om det er - kort vi skal

de- le lykt og lyndt Ba- re se at få be- gyndt vi er her

ik- ke kun til pynt - go' nu nat og gå nu li- ge

hjem. (nynnes)