

452. SVENSK MASKERADE

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of three distinct pieces:

- March:** Tempo $\text{♩} = 104$. It begins with a repeat sign. The first measure (1) has a G chord. The second measure (2) has a D7 chord. The third measure (3) has a G chord. The fourth measure (4) has a C chord. The piece concludes with a 3/4 time signature.
- Vals:** Tempo $\text{♩} = 60$. It begins with a repeat sign. The first measure (5) has a G chord. The second measure (6) has a C chord. The third measure (7) has a G chord. The fourth measure (8) has a D7 chord. The fifth measure (9) has a G chord. The piece concludes with a 2/4 time signature.
- Hopsa:** Tempo $\text{♩} = 80$. It begins with a repeat sign. The first measure (13) has a G chord. The second measure (14) has a C chord. The third measure (15) has a G chord. The fourth measure (16) has a D7 chord. The fifth measure (17) has a G chord. The sixth measure (18) has a C chord. The seventh measure (19) has a G chord. The eighth measure (20) has a D7 chord. The piece concludes with a repeat sign and the word "Fine".

Se på YouTube <https://www.youtube.com/watch?v=vszstovkQ>

Svensk Maskerade.

Node Nr.452

Dansebeskrivelser. Legestuen side 27.

Musik

Forklaring.

Opstilling: Parvis med hinanden under armen.

Trin: Gangtrin, Tyrolertrin, Valsetrin og Hopsatrin.

1 – 4

March fremad, 16 gangtrin. På 15. og 16. trin slipper parret hinanden, herren drejer højre, damen venstre omkring, og man tager hinanden under modsat arm.

1 – 4

March tilbage, 16 gangtrin, med vending på de 2 sidste.

(:5 – 12.)

Tyrolervals.

(:13 – 20:)

Tyrolerhopsa.