

5. Bitte Mand i Kribe.

d. = 60 *B \flat* *F* *Randers.*

The musical score consists of five staves of music in 4/4 time, with a tempo of quarter note = 60. The key signature is B-flat major (one flat). The melody is written in treble clef. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4, 8. F4, 9. G4, 10. A4, 11. B4, 12. C5, 13. B4, 14. A4, 15. G4, 16. F4. There are handwritten annotations above the staff: 'B \flat ' above measure 1, 'F' above measure 3, 'B \flat ' above measure 4, 'B \flat ' above measure 5, 'E \flat ' above measure 6, 'B \flat ' above measure 7, 'F' above measure 8, 'B \flat ' above measure 9, 'E \flat ' above measure 10, 'B \flat ' above measure 11, 'F' above measure 12, 'B \flat ' above measure 13, 'E \flat ' above measure 14, 'B \flat ' above measure 15, and 'F' above measure 16. The word 'Randers.' is written at the end of the first staff. The piece concludes with a double bar line and repeat dots.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

G-dur-skift
D-dur

Bitte mand i knibe 2 par

med ve.
herrerne har armkrog, holder o
damens Liv med h \emptyset .

d. = 60

Løbetrin rundt 2. tager partnerens hånd, damer løber under krydsen
h \emptyset . hånd ov

Handwritten musical score for 'Bitte mand i knibe'. It consists of two staves in G major, 3/4 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece is marked 'd. = 60'. The lyrics are written above the notes. The score includes a key signature change from G major to D major. The piece ends with a double bar line and repeat signs. There are some additional markings like '7+3' and '12+4' above the final measures.

Løb
T-V.

Tyrolervals med egen

Handwritten musical score for 'Tyrolervals med egen'. It consists of two staves in G major, 3/4 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece is marked 'd. = 60'. The lyrics are written above the notes. The score includes a key signature change from G major to D major. The piece ends with a double bar line and repeat signs.

Find et nyt par

Handwritten musical score for 'Find et nyt par'. It consists of two staves in G major, 3/4 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece is marked 'd. = 60'. The lyrics are written above the notes. The score includes a key signature change from G major to D major. The piece ends with a double bar line and repeat signs.

Bitte mand i Knibe.

Randerseggen.

Node nr. 5.

Dansebeskrivelser Hefte 1. side 10

Musikhefte 1 nr. 9.

Opstilling: 2 par danser sammen.

Trin: Løbetrin, tyrolertrin og valsetrin.

- 1 – 8 a) Herrerne danner venstre armkrog og løber med højre arm om damens liv rundt modsols. Damens Venstre hånd hviler på herrens venstre skulder. 24 løbetrin. Jo hurtigere damerne svinges rundt, des mere må de Læne sig bagover.
- 1 – 8 Derefter fatter herrerne under farten hinandens venstre hånd og svinger damerne foran sig: Herrerne løfter venstre arm, damerne bøjer sig og løber gennem porten samtidig med, at herrerne fatter deres venstre hånd med egen højre; damerne vender sig modsols og fatter hinandens højre hånd hen over herrerne, og uden at standse løber alle fire, altså med armene krydsede og front indad, rundt modsols. 24 løbetrin.
- 9 – 16 b) Tyrolerval. Oftest danser andre par sammen, når dansen gentages.