

*maged hurtig*

# 519. GRYDERUP TRO

$\text{♩} = 92$

*Sideskridt/Hurretrin*

Boeslunde

Musical score for 519. Gryderup Tro, Boeslunde. The score is written in treble clef, G major, 2/4 time. It consists of five staves of music. Handwritten annotations include 'maged hurtig', 'G', 'D', 'G', 'C', '1.G', and '2.G'. The piece ends with 'Fine'.

Staff 1: Measures 1-4. Measure 1 has a handwritten 'G' above it. Measure 2 has a handwritten '1x' below it. Measure 3 has a handwritten 'D' above it. Measure 4 has a handwritten 'G' above it.

Staff 2: Measures 5-8. Measure 7 has a handwritten 'D' above it. Measure 8 has a handwritten '1.G' above it. Measure 8 (second ending) has a handwritten '2.G' above it. The staff ends with 'Fine'.

Staff 3: Measures 9-13. Measure 9 has a handwritten 'G' above it with the word 'Gangtrin' written below it. Measure 10 has a handwritten 'D' above it. Measure 11 has a handwritten 'G' above it.

Staff 4: Measures 14-19. Measure 14 has a handwritten 'D' above it. Measure 15 has a handwritten 'G' above it. Measure 16 has a handwritten 'D' above it. Measure 17 has a handwritten 'G' above it with the word 'Gangtrin' written below it. Measure 18 has a handwritten 'C' above it. Measure 19 has a handwritten 'D' above it.

Staff 5: Measures 20-24. Measure 21 has a handwritten 'G' above it. Measure 22 has a handwritten 'C' above it. Measure 23 has a handwritten 'D' above it. Measure 24 (first ending) has a handwritten '1.G' above it. Measure 24 (second ending) has a handwritten '2.G' above it.

# Gryderup Tro.

Node nr.519.

Dansebeskrivelser. Sjælland side56.

Musik.

Forklaring.

Opstilling: 4 par i kvadrille.

Trin: Sideskridt, Hurretrin og gangtrin.

- |         |               |               |   |
|---------|---------------|---------------|---|
| 1 – 8   | 1. tur        | a)            | Stor kreds med solen. 16 sideskridt.  |
| 9 – 16  |               | b)            | Kæde kredsen 1 omgang rundt, 16 gangtrin.   |
| 17 – 24 |               | c)            | Kæde, kredsen $\frac{1}{2}$ omgang rundt til møde med egen danser. Man går kæde uden at give hånden men alle klapper 1 gang i egne hænder for hvert trin. 8.gangtrin. |
| 17 – 24 |               |               | Kæden fortsættes uden at give hånd, men nu har herrerne armene over kors og damerne hænderne i siden. 8 gangtrin.   |
|         | 2.,3.,4., tur | a)            | Sving med egen danser, alm. Fatning, med solen. 16 hurretrin.   |
|         | 5. tur        | a)            | Enhånds damemølle med solen.16 hurretrin.   |
|         | 6. tur        | a)            | Enhånds herremølle med solen.16 hurretrin.  |
|         | 7. tur        | a)            | Tohånds damemølle med solen. 16 hurretrin.  |
|         | 8. tur        | a)            | Tohånds herremølle med solen 16 hurretrin.  |
|         | 9. tur        | a)            | Damekreds med livfatning med solen 16 hurretrin.  |
|         | 10. tur       | a)            | Herrekreds med livfatning med solen 16 hurretrin.   |
|         | 11. tur       | a)            | Stor kreds med solen. 16 hurretrin.   |
|         |               | Afd .b) og c) | er ens i alle ture.   |
| 1 – 8   |               |               | Dansen slutter med sving egen danser med solen. 16 hurretrin.   |