

198. Dronningedans

♩ = 96. (G) *D Møn.*

The musical score is written on four staves in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 96. The key signature is G major. The score consists of 16 measures, numbered 1 through 16. Measures 1-4 are marked with 'x' and '1'. Measures 5-8 are marked with '5', '6', '7', and '8'. Measures 9-12 are marked with '9', '10', '11', and '12'. Measures 13-16 are marked with '13', '14', '15', and '16'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also handwritten annotations: 'G' above measure 1, 'D' above measure 11, and '1. G' and '2. G' above measures 8 and 16 respectively. A 'tr.' (trill) is marked above measure 15.

Dronningedans (Møn) 198.

Musik

Forklaring.

Opstilling : Parvis , h. med d.s højre hånd i sin højre over d.s højre skulder og med d.s venstre hånd i sin venstre foran sig.

Trin : Chassé og polkatrin.

- 1-4 Begge begynder med udv. Fod og danser fremad med 4 chassés.
- 5-8 H. Slipper d.s venstre hånd, og idet h. fortsætter fremefter med 4 chassés , drejer damen sig rundt, medsols 2 omgange under de løftede højre hænder, 4 polkatrin.
- Der fortsættes således dansen ud.